

Gmt

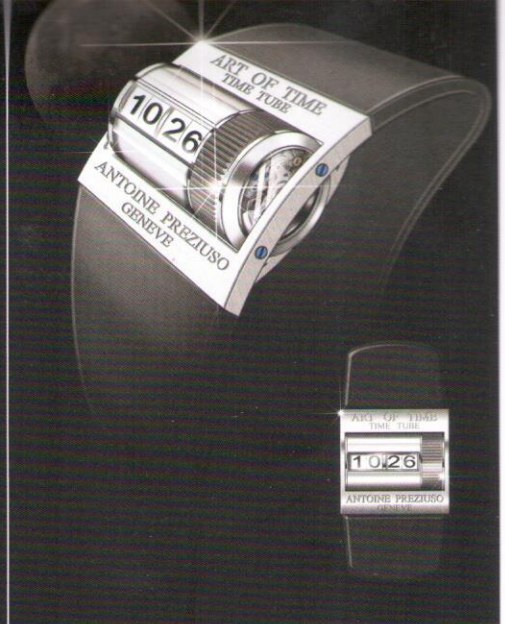
GREAT MAGAZINE OF TIMEPIECES



Special
SIHH
2010



- ▶ Richard Mille and Greubel Forsey's first SIHH
- ▶ Geneva Watchmaking Grand Prix winners



**ANTOINE PREZIOSO
TIME TUBE**

The independent watchmaker has always focused his work on the issue of time display. His latest creation named Time Tube is a fresh example of this approach, imbued as ever with a decidedly avant-garde spirit. Its vertical self-winding movement with a 42-hour power reserve drives a digital hour and minute display as well as seconds on the side of the cylinder. Available in a range of different materials, this innovative timepiece is issued in limited series of 28 per version.



**HD3
THREE MINDS TOURBILLON**

The three ultra-creative talents behind HD3 continue to surf the wave of success generated by the Three Minds model by creating a prestigious new model, the Three Minds Tourbillon. The distinctive display of the time on three rotating discs has been maintained, while the discs themselves are no longer driven by a self-winding movement, but instead a hand-wound tourbillon calibre specifically developed for this new creation. As with each of the lines bearing the HD3 signature, the Three Minds Tourbillon in titanium or PVD-coated titanium is issued in limited series of just 11 watches per version.

**AUDEMARS PIGUET
MILLENNARY CARBON ONE TOURBILLON CHRONOGRAPH**

Stemming from the patient work of Audemars Piguet's cutting-edge laboratory, a special development unit bringing together the finest skills, the Millenary Carbon One Chronograph is endowed with an impressive wealth of assets. Freely inspired by motor sports, this limited edition of 120 adopts the oval shape of the Millenary collection to create a three-dimensional design based on innovative materials such as forged carbon and revealing the delicate finishing of its 100% in-house-made Calibre 2884 featuring a tourbillon, a chronograph and a 10-day power reserve.

**PERRELET
SEMI-SKELETONISED SPLIT-SECONDS CHRONOGRAPH**

One success often leads to another. In light of the enthusiasm generated by its split-seconds chronograph, the new limited-edition Semi-Skeletonised Split-Seconds chronograph is liable to elicit similar reactions. This mysterious and intriguing model measuring 43.5 mm in diameter and made from DLC (Diamond Like Carbon) treated steel, shows a marked preference for black. The black skeletonised dial provides a plunging view of the self-winding Calibre P-241 and its attractively finished oscillating weight.

